

## 2007

Cyril PLANTE

Allegro ♩ = 100

*cello*

*p*

*Piano*

*p*

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The second system also consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third system consists of two staves: a treble staff and a bass staff. The treble staff continues the melody with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The bass staff provides a harmonic accompaniment with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and bar lines.

10

3 3 3 *mf* *Decrescendo* 3

This system contains measures 10, 11, and 12. Measure 10 features a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. Measure 11 has a *mf* dynamic marking. Measure 12 includes a *Decrescendo* marking and a triplet of eighth notes in the bass staff.

13

*p* *mp* *p* *mp*

This system contains measures 13, 14, and 15. Measure 13 has a *p* dynamic marking. Measure 14 has a *mp* dynamic marking. Measure 15 has a *p* dynamic marking.

16

*p* *pp* *mf* 3 3 3 2/4 2/4 2/4

This system contains measures 16, 17, and 18. Measure 16 has a *p* dynamic marking. Measure 17 has a *pp* dynamic marking. Measure 18 has a *mf* dynamic marking. The system ends with a double bar line and a 2/4 time signature.

19

*f*

3

3

3

3

3

21

*f*

3

3

3

3

3

23

*f*

*Crescendo*

*Crescendo*

3

3

3

3

3

3

25

3 *ff* *p* *ff* *p*

28

*p* 3 3 3 3

32

*Crescendo* 3 3 3 3

34

*mf*

3

36

*p*

3

*pp*

3

38

*p*

3

2/4

40

*mp* *mf* *mp*

43

*mf*

45

*mf*

48

*f* *mp*

*f* 3 3 3 3

52

*p* *pp* *pizz*

Ritene

56

Allargando

*p* *pp* *p*

pizz arco

60

*p* *Crescendo*

64

*mf* *mf*

68

*f* *f*



72

*p*

3

*Leggero*

75

*p*

3

3

3

*p*

3

79

3

3

3

3

82

3

*mf*

*f*

3

85

*p*

*f*

*mf*

*f*

89

*f*

*mf*

*f*

*f*

92

*f* *pp* *p* *Rinforzando* *mp*

96

98

*mf* *f* *mf* *f*

100

8va

*ff*

*p*

*Smorzando*

103

*pizz*

*p*

*arco*

*pp*

106

*3*

108

*mf p* *mf p* *mf p* *mf* *f*

111

*p* *f*

112

*Decrescendo* *Crescendo* *mf* *mf*

115

*ff* *pp* *pp*

119

*mf* *f* *p*

123

*p*